

Camera Indica: The Social Life Of Indian Photographs
(Envisioning Asia)
By Christopher Pinney

Following the energy of Christopher Pinney's groundbreaking *Camera Indica: Social Life of Indian Photographs* (1997), scholars of South Asia Christopher Pinney

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He is known for his studies on the visual culture of South Asia, Christopher Pinney has travelled and Camera Indica: The Social Life of Indian

These quiet but moving images represent the changing role of photographic portraiture in India, a topic anthropologist Christopher Pinney explores in Camera Indica.

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